

Term Information

Effective Term Autumn 2016

General Information

Course Bulletin Listing/Subject Area Russian
Fiscal Unit/Academic Org Slavic/East European Lang&Cul - D0593
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2335.99
Course Title Magnificence, Mayhem, and Mafia: Russian Culture
Transcript Abbreviation Russian Culture
Course Description Russian culture from its foundations to the 21st century through analysis of literature, film, music, visual arts, beliefs, and customs. Taught in English. Offered 100% on-line.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered 100% at a distance
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions Not open to students with credit for 2335, 2335.01, 135, or 235.

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.0402
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore

Requirement/Elective Designation

General Education course:

Culture and Ideas; Global Studies (International Issues successors)

Course Details

Course goals or learning objectives/outcomes

- Students will be able to discuss some of the events, people, and ideas that have shaped Russian culture.
- Students will be able to analyze translated Russian texts, film, and art in classroom discourse and in writing, and tease out what is peculiarly Russian in these cultural materials from what is universal
- Students will develop a foundation for further study and understanding of current events.

Content Topic List

- Rus', Russia and Russias
- Russia and Byzantium
- The Rise of Moscow
- Peter the Great
- Serfdom
- The Soviet Union and Stalin

Attachments

- Russian 2335 online syllabus.docx
(Syllabus. Owner: Peterson, Derek)
- Russian 2335 Review.pdf: ASC Tech Review
(Other Supporting Documentation. Owner: Peterson, Derek)

Comments

- This is an online version of the existing Russian 2335 course. The only item that has changed is teaching the course through distance learning instead of in the classroom. *(by Peterson, Derek on 10/15/2015 02:36 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Peterson, Derek	10/15/2015 02:47 PM	Submitted for Approval
Approved	Brintlinger, Angela Kay	10/16/2015 06:59 AM	Unit Approval
Approved	Heysel, Garrett Robert	10/16/2015 05:29 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	10/16/2015 05:29 PM	ASCCAO Approval

Russian 2335: Modern Russian Culture

Spring, 2017

Instructor: Dr. Jennifer Suchalnd

email: suchland.15@osu.edu

Office Location: 420 Hagerty Hall

Office Hours: Online hours through CarmenConnect Wednesday 1-2 p.m. (beginning 1/21) and Sundays 7 to 8 p.m.; face-to-face office hours available by appointment. A link to Carmen Connect can be found in the **Course Information** section of the course website.

Note: The instructor will respond to email as quickly as possible, no later than 24 hours after the email has been sent. The instructor will also carefully monitor discussion boards and respond to discussion posts within 24 hours.

Course Goals

Russia has always been a fascinating place, with its mixture of globe-shaking politics and world-class culture. The future -- whatever it holds -- promises nothing less. Through an analysis of literature, films, and the visual arts, we will learn about Russia and the USSR in the twentieth century and its impact on the world; try to understand the present of post-Soviet Russia; and imagine Russia in the future. In an attempt to comprehend the Western puzzlement in dealing with unique Russian contradictions, we will discuss the magnificence of Russian culture as well as look into the dark side of the Russian tradition, the destructive impulses of Stalinism and most recently of the repressive Russian government led by Vladimir Putin.

GE in Culture and Ideas

Goals: Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetics and historical response and judgment; and interpretation and evaluation. Expected outcomes are:

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

In this course, we will address the development of these abilities through the lens of Russian literature and film. We will analyze these works both as how they were perceived when created, by author and contemporaries, as well as what their influence has been on Russian and world culture. Each work will give us insight on Russian beliefs, perception of reality and behavior, but also on our perception of Russia and the implications of these differing perceptions.

GE Diversity and Global Studies

The goals Diversity/Global Studies: Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens. Outcomes;

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects

of one or more of the world's nations, peoples and cultures outside the U.S.

2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

Getting Started with the Online Course

The best way to get started with the course is to spend some time exploring the course website. Go to www.carmen.osu.edu to log on to Carmen. You should then see a link for the RUSSIAN 2335 site. Look carefully at the resources on the homepage, and then click the **Content** tab near the top to get to the Table of Contents. From there, you can review more information about the course and see the overviews for each week. Note that not all course overviews will be posted at the beginning of the semester, but we will slowly add more and more to the course site. I hope the course site will be relatively easy for you to navigate, but if you are ever in doubt about anything, let me know! I also encourage you to watch the introductory video on the course homepage.

Required Materials

Text: All readings are available on the Carmen site except two books that you need to purchase. The books are available at SBX as well as through online book sellers.

Alexander Solzhenitsyn. 2014. One Day in the Life of Ivan Denisovich. (ISBN 0374534683)

Sheila Fitzpatrick. 2008. The Russian Revolution. (ISBN 0199237670)

Course Technology

The baseline technical skills necessary for this online course are as follows:

- Successful students will possess basic computer and web-browsing skills
- Students will be familiar with navigating Carmen (the following website may help you if you encounter difficulties with Carmen: <http://odee.osu.edu/resourcecenter/carmen>)
- Students will need to be proficient with the MS Office Suite

Technology skills necessary for this specific course:

- CarmenConnect text, audio, and video chat. If you need technical assistance, either call 8-HELP, or refer to the online instructions: <http://resourcecenter.odee.osu.edu/carmenconnect>.

Necessary equipment and technology:

- Computer: current Mac or PC
- Internet Browser: Internet Explorer 6 or later, or Firefox (Chrome is not supported by Carmen, or CarmenConnect. Further CarmenConnect recommendations are listed on this website <http://resourcecenter.odee.osu.edu/carmenconnect>)
- Robust high-speed internet connection
- Webcam: built-in or external webcam, fully installed
- Microphone: built-in laptop or tablet mic or external microphone
- It is assumed that all students have access to Adobe Reader (to view PDF files: <http://get.adobe.com/reader/>) and to the MS Office Suite (in order to use Word and Excel). You should also have Adobe Flash Player installed (<http://get.adobe.com/flashplayer/>).

IMPORTANT NOTE: It is not required that you use CarmenConnect in this course, but we strongly encourage you to try to use CarmenConnect as a way of communicating with the instructor and/or teaching assistant. We will use this platform for online office hours, and we want you to feel comfortable using it as well. To help you, we are happy to arrange one-on-one CarmenConnect sessions with anyone who requests this, just so we can make sure this technology works for you. If you do not use CarmenConnect, it's not essential that you have a webcam or a microphone to complete this course.

Grading

Your final grade in this course will depend on the following. Each of these assignments is discussed in more detail below.

Assignment	Percentage toward grade
Attendance and Participation	20%
Blog Posts on Russian Culture (3)	30%
Quizzes (2)	50%
Total	100%

Final grades in the course will be determined based on the following scale, and based on the percentage of total points (including extra credit) that you earn during the semester.

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	E
Min %	93%	90%	88%	83%	80%	78%	73%	70%	68%	65%	≤64%

More about Completing Required Course Assignments in the Online Course

To help you navigate through the online environment, we have attempted to create a very consistent structure from week to week. When you log on to the Carmen site and click on the **Content** tab, you will see that each week shows up as a section within the Table of Contents, and there is an overview that goes along within each week. When you click on the link for the weekly overview, you will see a new template that includes all objectives for the week and links to lecture videos and all assignments and activities for the week. There are weekly deadlines that need to be met within the online course, but there

is flexibility in terms of when you can do your work, and we will consistently monitor the course site and jump in whenever necessary to help you.

Attendance and Participation: Active participation is a critical part of the learning experience in this course. Each week students will respond to questions based on the materials from the class and make posts to the discussion board. There will be a prompt for you to respond to every week. You should post and respond to fellow student posts each week as well.

Students who actively, thoughtfully and consistently engage the discussion board will receive an A grade. Students who are less consistent but thoughtful will receive a B Grade. Students who are not consistent and who do not post thoughtful/thorough posts (i.e., engaged with the material) will receive a C grade.

What does participation look like online?

Every week you are required to participate in two ways: you must post responses to the assigned reading and films and you must respond to your classmates' posts on the assigned reading. Each week, you have 24 hour period to complete your posting.

Blog posts on Russian culture: Students will research and create three blog posts. The goal of this assignment is to become acquainted with Russian culture! Students can choose authors, directors, artists, musicians, politicians, saints, iconic figures, etc. However, your choice should align with the historical period we are in at the time. Your post should be approximately 700-100 words and include links and references to sources. As the semester evolves and you gain more knowledge of Russian culture, you can embellish your posts to include historical and other information to your posts.

Quizzes: You will take a mid-term and final quiz for the class. Each quiz will consist of key terms, short answers and long essays. A review sheet will be made available to students to help them prepare.

Late and Missed Work

Late Work: *Absolutely no late work will be accepted.* You should allow sufficient time to complete homework assignments, lab activities, and the course project so that you can get help if you need it. Computer failures, lost files and other technical difficulties are not valid excuses for submitting an assignment late. It is for this reason that we do allow you to drop one homework assignment and one lab activity from your grade.

Missed Work: Students who are unable to attend an exam for a legitimate unavoidable reason may take a make-up exam only if the student provides suitable documentation of the absence and takes the make-up in a timely manner. Students who miss a lab activity or homework assignment for a legitimate reason should use their dropped score for the first absence. Make-up work for subsequent legitimate absences must be discussed with the instructor.

Tips for Success in the Course

We are here to help you be successful in the course, but a lot of your success will be up to you. From our own experience with this course and with other online courses, we believe the following can help you to do well in this course.

- You are responsible for your learning. Distance courses afford flexibility in how you learn, where you learn, and when you learn, but it is critical that you manage your time wisely. You should expect to spend a minimum of 9 hours weekly in this course. You should also expect to log on to Carmen at least two or three times per week to review weekly overviews, watch and listen to recorded lectures, complete lab activities, complete homework assignments, and keep up with important news and announcements posted on the home page of the course site.
- On a weekly basis, the instructor will send out an email message to the entire class to remind you about important due dates. You are responsible for these email messages, and they will be sent at the start of each week, to your OSU email account.
- Your peers can be an excellent source of information. We encourage you to collaborate with your peers on different assignments and help each other, but keep in mind that you must submit your own individual work. Also, you cannot collaborate on exams!
- We strongly encourage you to avoid working on assignments until the very last minute. We want to help you if you run into problems, and it can be challenging for us to help if you do not ask questions in a timely manner.
- Try to find ways to organize the material you will see on the course website. This can be incredibly helpful when it comes time to studying for exams. Print out the slides that accompany each lecture video (these slides are saved as PDF handouts so you can take notes as you are watching and listening to lectures), and print out your graded lab assignments. Review your answers to homework questions and contact us to talk about any problems you missed. Purchase a binder where you can sort your printed notes and assignments by chapters or topics.

Addressing Issues of Differing Abilities

Students with Disabilities

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Accessibility of course technology: This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with me.

OSU accessibility resources: Further information and links regarding accessibility at OSU can be found here: <http://ada.osu.edu/resources/Links.htm>.

Other Student Resources

Students can find information about academic services available at OSU on this website: <http://artsandsciences.osu.edu/current-students/university-resources>. For information about general student services at Ohio State, please visit this website: <http://ssc.osu.edu>.

Course Outline

The following is a general outline of the course, and it is subject to change at the discretion of your instructor. Any changes will be announced on Carmen. Ideally, you should attempt to complete readings before watching and listening to the accompanying lecture video(s). It is expected that everyone listen to the lectures and review the lecture notes since there are occasionally topics covered in lecture that are not covered in the book.

Week	Topic	Reading/Activity due
1	An Introduction to the Class and Russia	<ul style="list-style-type: none"> • Get acquainted with our Carmen site and the course requirements. If you have any questions, please contact the instructor. • Watch this short video created by the Russian Federal Agency for Tourism that depicts Russia (Russia tourism video). • Watch Part I of the documentary <i>Russia, Land of the Tsars</i>. Finally, post your response to the discussion prompt
2	Highlights of the 19 th Century: Triumphs and Tribulations	<ul style="list-style-type: none"> • Read Ivan Goncharov's short story <i>Oblomov</i> • Watch Part II of the documentary <i>Russia, Land of the Tsars</i> • Post your response to the discussion board prompt.
3	Highlights of the 19 th Century: Continued	<ul style="list-style-type: none"> • Read Nikolai Gogol's short story, <i>The Overcoat</i> • Read short summary "Class and Power in 19th Century Russia" • Read Chapter One of Sheila Fitzpatrick's book <i>The Russian Revolution</i> • Make post to discussion board.
4	Russia at the Turn of the Century	<ul style="list-style-type: none"> • Read Anton Chekhov's play <i>The Cherry Orchard</i> • Watch Part IV of the documentary <i>Russia, Land of the Tsars</i> • Submit response to Cherry Orchard on discussion board • Post your first blog entry (should be on pre-Soviet history)
5	Revolutionary Changes	<ul style="list-style-type: none"> • Read Sheila Fitzpatrick's <i>The Russian Revolution</i> chapters two and three • Watch Sergei Eisenstein's <i>The Battleship Potemkin</i> (1925) • Submit response to discussion board.
6	Consolidating Soviet Power	<ul style="list-style-type: none"> • Read Sheila Fitzpatrick's <i>The Russian Revolution</i>, chapter four • Listen to Vladimir Mayakovsky's poem <i>Brooklyn Bridge</i> • Read Mayakovsky's play, <i>The Bedbug</i> • Post to discussion board.
7	The Stalinist Turn	<ul style="list-style-type: none"> • Read Sheila Fitzpatrick's <i>The Russian Revolution</i>, chapters five and six • Watch Nikita Mikhalkov's film <i>Burnt by the Sun</i> (1995) • Read Anna Akhmatova's poem <i>Requiem</i> • <i>Post to weekly discussion board.</i>

8	Socialist Realism and the Great Patriotic War	<ul style="list-style-type: none"> • Read Mikhail Sholokov's short story, <i>One Man's Destiny</i> • Read summary document (and follow links) on socialist realism on Carmen • Read Ronald Suny's "The Great Fatherland War" • Post on the weekly discussion board.
9	Quiz #1	Access review sheet and study!
10	Post-WWII and Thaw Period	<ul style="list-style-type: none"> • Watch Grigory Chukhrai's film <i>Ballad of a Soldier</i> (1959) • Read abridged version of Nikita Khrushchev's secret speech • Post to weekly discussion board • Submit second blog post (topic should be from 20th century Russia).
11	Stagnation and Dissent	<ul style="list-style-type: none"> • Read Alexander Solzhenitsyn's <i>One Day in the Life of Ivan Denisovich</i> (1962) • Read short background on time period by Solomon Volkov • Post to weekly discussion board.
12	The Woman Question in Soviet Society	<ul style="list-style-type: none"> • Watch Larisa Shepitko's film <i>Wings</i> (1966) • Read Natalya Baranskaya's <i>A Week Like Any Other</i> (1969) • Read Elizabeth Wood's "The Bolsheviks and the Genealogy of the Woman Question" • Post to weekly discussion board.
13	Perestroika	<ul style="list-style-type: none"> • Read Grigory Suny's "Reform and the Road to Revolution" • Watch Vasily Pichul's <i>Little Vera</i> (1988) • Read Lynne Attwood's "Sex and the Cinema" • Post to weekly discussion board.
14	Post-Soviet Russia: from chaos to neo-authoritarianism	<ul style="list-style-type: none"> • Watch Robin Hessman's documentary <i>My Perestroika</i> (2011) • Read Valerii Pisigin's "Getting By" (1995) • Read Anne Applebaum's "How He and His Cronies Stole Russia" • Write reflection for weekly discussion board • Submit final blog post (topic must be from post-1990 period).
15	Russian Popular Culture: a new dissident movement?	<ul style="list-style-type: none"> • Read Gulnaz Sharafutdinova's essay "The Pussy Riot affair and Putin's démarche from sovereign democracy to sovereign morality" • Watch <i>Pussy Riot: A Punk Prayer</i> (2013) • Read Lena Johnson's "Introduction" to her book <i>Art and Protest in Putin's Russia</i> (2015) • Make post to weekly discussion board.
	Final Exam	Access review sheet and study!

Academic Misconduct

Please help us to maintain an academic environment of mutual respect, fair treatment, and personal growth. Cheating, plagiarism and other forms of academic dishonesty will not be tolerated and will be dealt with procedurally in accordance with University Rule 3335-31-02 (oaa.osu.edu/procedures).

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

The Ohio State University’s Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University’s Code of Student Conduct is never considered an “excuse” for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct. <http://studentlife.osu.edu/csc/>.

If we suspect that a student has committed academic misconduct in this course, we are obligated by University Rules to report our suspicions to the Committee on Academic Misconduct (COAM). If COAM determines that you have violated the University’s Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. In short, if you are considering doing something that might be unethical, then resist and refrain from pursuing it. This will help you in college and well-beyond.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact the instructor.

Arts and Sciences Distance Learning Online Course Component Technical Review Checklist

Course: Mike Kaylor

Instructor: Dr. Jennifer Suchland

Summary: Russian 2335 Online Course

Standard - Course Technology	Yes	Yes with Revisions	No	Feedback/recommendations
6.1 The tools used in the course support the learning objectives and competencies.	✓			All tools and media that will be used in this course align to support the course learning objectives. This course and all content will be delivered through Carmen. Carmen Connect will also be used for online asynchronous office hours to provide an opportunity for “live” access to the course instructor.
6.2 Course tools promote learner engagement and active learning.	✓			Student engagement activities and assignments included in the syllabus promote student engagement and active learning in the following ways: <ul style="list-style-type: none"> • Carmen Discussion Boards will be used to engage with students in discussions; student will both respond to and submit discussion topic posts for discussions • Weekly readings will guide the prompt for the required weekly Discussion Board postings • Students will be responsible for a research assignment that requires the creation of a Blog with three accompanying posts on their research
6.3 Technologies required in the course are readily obtainable.	✓			This online course will be delivered entirely through OSU’s core common tool set (Carmen, Carmen Connect).

6.4 The course technologies are current.	✓			All course technologies explicitly listed in the syllabus are current and offered by OSU.
6.5 Links are provided to privacy policies for all external tools required in the course.	✓			This course does not use any external tools. It will rely entirely on OSU's core common tool set.
Standard - Learner Support				
7.1 The course instructions articulate or link to a clear description of the technical support offered and how to access it.	✓			Technical support links have been provided in the "Course Technology" section of the syllabus for all tools used for the delivery of this course.
7.2 Course instructions articulate or link to the institution's accessibility policies and services.	✓			The below link should be included in the syllabus. The text for the accessibility statement should be in BOLD 18pt font. http://ada.osu.edu/resources/Links.htm
7.3 Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help learners succeed in the course and how learners can obtain them.	✓			The faculty member should add to the syllabus an overview and contact information for the student academic services offered on the OSU main campus. http://artsandsciences.osu.edu/current-students/university-resources
7.4 Course instructions articulate or link to an explanation of how the institution's student services and resources can help learners succeed and how learners can obtain them.	✓			The faculty member should add to the syllabus an overview and contact information for student services offered on the OSU main campus. http://ssc.osu.edu Recommend that this link be included in the "Other Course Policies" section of the syllabus.
Standard – Accessibility and Usability				

8.1 Course navigation facilitates ease of use.	✓			Recommend using the Carmen Distance Learning Course Shell to provide a consistent student-user experience in terms of navigation and access to content. Please see comments for further notes.
8.2 Information is provided about the accessibility of all technologies required in the course.	✓			The OSU core common tool set used in this course meets the universities policies for accessibility.
8.3 The course provides alternative means of access to course materials in formats that meet the needs of diverse learners.	✓			Recommend that resources be developed to address any requests for alternative means of access to course materials. These resources should be in formats that meet the needs of diverse learners (for example, transcriptions for all video lectures, making the lecture available as a readable text file)
8.4 The course design facilitates readability	✓			Recommend using the Carmen Distance Learning Course Shell to provide a consistent student-user experience in terms of navigation and access to content.
8.5 Course multimedia facilitate ease of use.	✓			All assignments and activities that use the core common tool set at Ohio State facilitate ease of use with embedded multimedia.

Reviewer Information

- Date Reviewed: October 14, 2015
- Reviewed by: Mike Kaylor
- Notes: